

NAJWA ADRA

Anthropologist

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(Summary – detailed cv begins on the next page)

INTANGIBLE CULTURAL HERITAGE, SEMIOTICS OF DANCING

Field research: semiotics of dancing, oral poetry, customary law. **Publications and Lectures:** ICH and sustainable development, dance in Yemen, Arabian Peninsula, Middle East; oral poetry in Yemen, customary law. **Inventory of Yemen's Cultural Heritage Workshop.** **Grants:** semiotics of dancing, women's oral poetry. **Consultant:** New York Foundation for the Arts (NYFA), Literacy through Poetry/Heritage (Yemen), Poetic Voices of the Muslim World, **Participant:** Expert Meeting on Intangible Cultural Heritage and Sustainable Development, UNESCO. Member: International Council of Traditional Music.

LITERACY AND SUSTAINABLE DEVELOPMENT

Literacy pilot for adult rural women in Yemen utilizing learners' own oral poetry as text: **project design, curriculum development, teacher training, field research, participatory monitoring and evaluation, outcomes assessment, focus group discussions and interviews with rural stakeholders, workshops.** Funded by the World Bank and Social Fund for Development, Sanaa. **Consultant:** DfID/RNE Yemen Study Report. **USAID** Evaluation of Ibb Secondary Agricultural institute. See also Intangible Heritage, Gender.

TRIBAL IDENTITY, CUSTOMARY LAW

DFID, RNE, UNDP Yemen Justice Sector Reform Team: **Informal/Formal Dispute Resolution.** Publications: **Tribal Mediation in Yemen and Its Implications to Development, Women and Peacebuilding in Yemen, Qabyala: The Tribal Concept in the Central Highlands of the Yemen Arab Republic.** **Field research, Publications, Lectures, Grants.**

GENDER

Field research: breastfeeding and fertility, women in agriculture, women and literacy. **Consultant:** World Bank, DfID, Rep. of Netherlands, UNICEF, USAID, FAO. Invited participant UNIFEM/UNDP/Gender at Work initiative on Gender and Democratic Governance in Development. **Publications:** Encyclopedia of Women in Islamic Cultures, Women's Studies Quarterly.

LANGUAGES

English and **Arabic** (fluent), **French** (spoken and reading), **Turkish** (spoken)

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June 2016

EDUCATION

- Ph.D. Temple University, Philadelphia, Anthropology, 1983 (Program in Culture and Communication)
- M.A. Brown University, Providence, Anthropology, 1975
- B.A. University of California, Los Angeles, and Grinnell College, Grinnell, IA 1969
Non-Matriculated Education courses, The Graduate School of Education, Long Island University C. W. Post Campus, 1970

PROFESSIONAL AND RESEARCH EXPERIENCE

THE RESEARCH COUNCIL OF OMAN (2016)

Invited speaker. International Workshop on Cultural Heritage and Sustainable Development. Muscat, February 15–16.

UNESCO, Doha (2015–2016)

Consultant. Created a template for a mapping of resources on intangible heritage in Yemen. Provided a list of publications, local specialists and institutions in order to assist in mapping of cultural heritage institutions and resources in Yemen. Doha.

UNITED NATIONS, WORLD BANK and EUROPEAN UNION (2015)

Invited participant, “Consultative Meeting for Yemen.” Larnaca, October 6–8.

UNESCO, Paris (2015)

Invited speaker. “Expert Meeting for the Protection of Cultural Heritage in Yemen.” Paris, July 15–16.

INSTITUTE OF DEVELOPING ECONOMIES (IDE–JETRO) (2015)

Invited presenter. Special Meeting of Yemeni Researchers in Japan. Makuhari, Japan June 5.

UNESCO (2014)

Invited participant, “Expert Meeting on Intangible Cultural Heritage and Sustainable Development.” Istanbul, September 29 – October 1.

UNESCO (2014)

Invited participant. Regional Workshop. Conceptual Institutional Frameworks for Safeguarding Intangible Cultural Heritage in Arab States. Kuwait City, May 7–9, and Arab Region Review Meeting. Global Strategy for Strengthening National Capacities for Safeguarding Intangible Cultural Heritage. Kuwait City, May 10–11.

CITYLORE, New York (2013 – 2014)

Consultant and invited speaker. "A Reverence for Words: Understanding Muslim Culture through the Arts." National Endowment for the Humanities (NEH) Summer Institute for Teachers.

CITYLORE AND POETS HOUSE, New York (2012–2014)

Consultant, Speakers Bureau. Poetic Voices of the Muslim World.

HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES, NEW YORK UNIVERSITY, New York (2013–2014)

Visiting Scholar.

NORWEGIAN PEACEBUILDING RESOURCE CENTER (2013)

Expert analysis on women and peacebuilding in Yemen in light of UN Security Council Resolution 1325.

WORLD BANK, Middle East and North Africa Sustainable Development Department Washington,DC (2013)

Invited participant. *Gender and State-Building in the Middle East: Informing Yemeni Constitutional Reform with Global Lessons, Local Contexts*, May 6.

GOVERNMENT OF THE UNITED KINGDOM (2012)

Invited presenter. Workshop on Yemeni Tribes and Tribalism held by the Tri-Departmental Stabilisation Unit. London, April 26.

THE AMERICAN INSTITUTE FOR YEMENI STUDIES (2011 – 2014)

Fellow. Rural Women's Oral Poetry in Yemen. Grant to transcribe and translate my collection of oral poetry in preparation for publication.

CITYLORE AND POETS HOUSE, New York (2010 – 2011)

Consultant, Invited participant. Illuminated Verses: Poetries of the Islamic World. Bridging Cultures Conference. New York, NY, May 7–8.

UNESCO (2011)

Invited participant. Convention for the Safeguarding of the Intangible Cultural Heritage. Training of Trainers Workshop, Strengthening National Capacities for Safeguarding Cultural Heritage. Abu Dhabi, UAE, April 10–14.

THE AMERICAN ACADEMIC RESEARCH INSTITUTE IN IRAQ (TAARII) (2009 – 2010)

Research Fellow (part time) with the Iraqi Oral History Project (IOHP). Interviews with Iraqis in diaspora on the social history of Iraq since the 1930s.

UNIFEM/UNDP/Gender at Work (December 2008)

Invited Resource Person. Meeting of "Gender and Democratic Governance in Development – Delivering Basic Services for Women" initiative, New York. Contributed to *A User's Guide to Measuring Gender-Sensitive Basic Service Delivery*. The purpose of the meeting was to present ideas, seek input and advice from a few informed practitioners and researchers and work closely with the project teams to finalize proposals for five-year programs in Tajikistan, Morocco, and Rwanda.

UNESCO (2007)

Consultant. Manual on Safeguarding Oral Traditions and Expressions (OTE). Contributed several chapters on Yemeni OTE and their functions in society, and on the relevance of OTE to development.

DFID, NETHERLANDS EMBASSY, UNDP (2005)

Consultant. Yemen Justice Sector Reform – Informal/Formal Dispute Resolution. With a team of consultants in Sanaa, identified linkages between informal and formal legal systems; proposed project to strengthen linkages and transfer information on constitutional rights to marginalized communities; lectured on tribal relations at DFID briefing, London.

DFID AND WORLD BANK (2005)

Consultant. Joint Social Exclusion Analysis for DFID Yemen CAP and World Bank CSA. Report based on desk study. Analysis of the causes and impacts of social exclusion on poverty reduction in Yemen and identification of entry points, potential actions and stakeholders to address social exclusion in DFID Country Assistant Plans and World Bank Country Social Analysis.

WORLD BANK (2005)

Researcher, Country Social Analysis, Yemen PRA with a team of Yemeni researchers. Investigated gender and livelihoods issues.

THE AMERICAN INSTITUTE FOR YEMENI STUDIES (AIYS) (2005)

Fellow. Field research on tribalism and dancing in Al-Ahjur, Republic of Yemen. Update of research on the same topic conducted in 1978–79.

THE POLICY PRACTICE LIMITED (2004)

Consultant. Participated in team travel to Yemen. Conducted interviews and focus group discussions. Contributed to the final report; responsible for sections on Education, Gender, Children and Youth, Health.

CITYLORE, New York (2003 – 2004)

Curator, Yemeni poetry event in Brooklyn, NY, May 16, 2004. This event spurred efforts to re-establish a local Yemeni Community organization. Curator awarded citation by President of the Borough of Brooklyn, July 2006.

THE WORLD BANK GROUP (2000–2003); SOCIAL FUND FOR DEVELOPMENT, Sanaa, (2003)

Project Coordinator. Piloted a literacy project designed to empower rural women in Yemen. Curriculum utilizes learners' own oral poetry and oral literature to teach reading and writing skills. New York based consultant proposed and designed the project and was responsible for research, facilitating implementation, compiling participatory evaluations, preparing evaluation report and publicizing the pilot. Initially funded by the World Bank, the pilot is currently funded by the Social Fund. This project was featured in National Geographic News, January 27, 2004, and UNESCO's Information Kit on Intangible Cultural Heritage. It was cited as an example of best practice in *Improving Women's Lives: World Bank Actions Since Beijing*, p. 21. In 2007 it was chosen as an example of "best practice" by the Center of Arab Women for Training and Research (CAWTAR) and nominated for a UNESCO prize.

NEW YORK FOUNDATION FOR THE ARTS (NYFA) (1999 – 2002)

Outreach Coordinator. Diversified the applicant and panel pools for NYFA fellowships. Reached out to communities of artists of color in New York State using semi-structured interviews, focus group discussions and stakeholder workshops. Provided information on grants and funding opportunities. Developed a database of artists of color and artists from other under-represented communities. Formed a network of artists active in their respective communities who are willing to serve as liaisons with NYFA. Recruited and trained new Outreach Coordinator.

FORD FOUNDATION, New York, NY (1994–1996)

Consultant, Africa and Middle East Program. Recruited candidates for position of program officer (PO) in Poverty Alleviation, Cairo office; PO in Human Rights, Johannesburg; and PO in Rights and Social Justice, Lagos. Developed a roster of contacts. Solicited and processed applications. Prepared a guide on the recruiting process, which provided the model for subsequent recruiting practices of the Office of Human Resources, Ford Foundation.

HOFSTRA UNIVERSITY, Hempstead, NY. Department of Anthropology (1994)
Adjunct Assistant Professor. Taught a class in visual anthropology.

THIRTEEN/WNET, New York, NY (1989 –1992)

Consultant, *Dancing*. Briefed *Dancing* filmmakers and staff on the Middle East and Middle Eastern dancing. Participated in the Dance Project Seminar. Facilitated contacts between experts in the field and project filmmakers and staff.

UNICEF, Sanaa, Yemen (1984 –1986)

Consultant, Women in Development. Established Women in Development position; recruited National PO in Women in Development. Creativity Workshop in Health Education for Sanaa Radio and Television Programmers. *Situation Analysis* on women including Annex and Bibliography on the situation on women and children in Yemen.

CONSORTIUM FOR INTERNATIONAL DEVELOPMENT, Oregon State University (1984)

Consultant, Agricultural Extension. Participatory evaluation of Ibb Secondary Agricultural Institute Project in the Yemen Arab Republic. Conducted participatory survey (trend analysis, focus group discussions, interviews) to determine appropriateness of learning in the project. Focused on increasing the impact of extension agents on women agriculturalists in Yemen.

PRITECH, Washington, DC (1984)

Consultant, Project Design. Social scientist on project design team for a mother and child health/family planning program in the Yemen Arab Republic. Social soundness analysis according to USAID guidelines.

USAID, Sanaa (1983)

Consultant. Report on Obstacles to Communication between professionals in development and Yemen Government officials.

FAO, Rome (1983)

Consultant, Women in Agriculture. Conducted field research in Yemen Arab Republic on the impact of male emigration on women's roles in food production. Trend analysis, participant-observation, interviews with farmers, fishermen, and government officials, desk review. Gender analysis disaggregated by region, social status, household type. Presented report at the Inter-Country Experts Meeting on Women in Food Production, Amman, Jordan, October 22-26.

POPULATION COUNCIL, MEAWARDS, New York, NY (1983)

Field research on local perceptions of breastfeeding, fertility and infant care in Al-Ahjur in the rural Central Highlands of Yemen.

THE AMERICAN INSTITUTE FOR YEMENI STUDIES (1982)

Consultant. Prepared the section on Tribalism in the Yemen Arab Republic for USAID, Social and Institutional Profile.

TEMPLE UNIVERSITY, Philadelphia, PA (1972-1974)

Instructor. Introductory cultural anthropology courses.

BROWN UNIVERSITY, Providence, RI (1971 -1972)

Teaching Assistant. Introductory cultural and physical anthropology courses.

PUBLICATIONS AND REPORTS

2016 Tribal Mediation and Empowered Women: Potential Contributions of Heritage to National Development in Yemen. *International Journal of Islamic Art*. 5(2):301-337.

2016 Tribalism. *Encyclopedia of Islam and the Muslim World*, Vol. 2, 2nd. Edition. Richard C. Martin, ed. Pp. 1185-1188. Farmington Hills, MI: Gale.

2016 Dance. *Encyclopedia of Islam and the Muslim World*, Vol. 2, 2nd Edition. Richard C. Martin, ed. Pp. 276-279. Farmington Hills, MI: Gale.

2015 Don't Throw Out the Baby With Social Evolution: Revisiting "Tribe" in MENA. *Anthropology News*, November-December.

2015 Insight on Conflict. After the Bombing: Can Tribal Institutions Help Rebuild Yemen? <http://www.insightonconflict.org/2015/05/can-tribal-institutions-help-rebuild-yemen/>

2013 - 2014 Women and Peacebuilding in Yemen: Challenges and Opportunities. Policy Brief, *Norwegian Peacebuilding Resource Centre (NOREF)*. Available online: <http://www.peacebuilding.no/Regions/Middle-East-and-North-Africa/The-Gulf/Publications/Women-and-peacebuilding-in-Yemen-challenges-and-opportunities> Republished in *Open Democracy*, January 21, 2014 <http://www.opendemocracy.net/arab-awakening/najwa-adra/women-and-peacebuilding-in-yemen-challenges-and-opportunities>

2013 The Impact of Male Outmigration on Women's Roles in Agriculture in The Yemen Arab Republic (Revised January 2013). A revised and updated version of a report originally prepared for **FAO** in 1983. Available in pdf at:
<http://www.najwaadra.net/impact.pdf>

2011 Singing their Minds. In **Essays on the Occasion of Illuminated Verses: Poetries of the Islamic World**. Pp. 23–27. New York: City Lore and Poets House.

2011 Tribal Mediation in Yemen and Its Implications to Development. **AAS Working Papers in Social Anthropology**, 19:1–17. Available online:
<http://epub.oeaw.ac.at/wpsainhalt?frames=yes>

2010 Literacy through Poetry/Heritage. **Anthropology News**, 51(4):40–41.

2009 Literacy Programme through Teaching Traditional Oral Poetry: The Case of Rural Women in Yemen. Fact Sheet. **Information Kit on Intangible Cultural Heritage**. Paris: UNESCO.

2009 Steps to an Ethnography of Dance. In **Viewpoints: Visual Anthropologists at Work**. Mary Strong and Laena Wilder, eds. Pp. 229–253. Austin: University of Texas.

2008 Learning through Heritage, Literacy through Poetry. **Adult Education and Development**, 70. Available online in English, French and Spanish:
http://www.dvv-international.de/index.php?article_id=731&clang=1

2008 **Program Notes for Dance and Music from the Arab World**. Brooklyn Maqam Arab Music Festival, Brooklyn, NY, March 2.

2007 Dancing Traditions on the Arabian Peninsula. **Music in the World of Islam Conference**. Assilah, Morocco, August 8–13. Available online at:
<http://www.mcm.asso.fr/site02/music-w-islam/presentersen.htm>.

2006–2007 Articles for the **Encyclopedia of Women and Islamic Cultures**. Suad Joseph, ed. Leiden: Brill.

The Gulf and Yemen Law: Customary. Yemen (Volume II:418–419, 2006). Available online: http://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/law-customary-gulf-and-yemen-EWICCOM_0109d

Body: Female. Yemen (Volume III:47–48, 2006). Available online:
http://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/body-female-yemen-EWICCOM_0159h?s.num=2&s.f.s2_parent=s.f.book.encyclopedia-of-women-and-islamic-cultures&s.q=Najwa+Adra

Economics: Agricultural Labor. Yemen (Volume IV:136–137, 2007). Available online:
http://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/economics-agricultural-labor-yemen-EWICCOM_0226f?s.num=0&s.f.s2_parent=s.f.book.encyclopedia-of-women-and-islamic-cultures&s.q=economics%3A+agricultural+labor%3A+Yemen

Economics: Land Reform. Yemen (Volume IV:215, 2007). Available online: http://referenceworks.brillonline.com/entries/encyclopedia-of-women-and-islamic-cultures/economics-land-reform-yemen-EWICCOM_0238e?s.num=0&s.f.s2_parent=s.f.book.encyclopedia-of-women-and-islamic-cultures&s.q=Najwa+Adra

2006 Back in the Field. *Yemen Update*, 48:52–55.

2006 *Social Exclusion Analysis, Yemen*. Unpublished report for DFID and WORLD BANK. Available in pdf at: <http://najwaadra.net/yemense.pdf>

2005 Belly Dance: An Urban Folk Genre. In *Belly Dance: Orientalism, Transnationalism, and Harem Fantasy*. Anthony Shay and Barbara Sellers-Young, eds. Pp. 28–50. Costa Mesa, CA: Mazda Publishers.

2004 Literacy Through Poetry: A Pilot Project for Women in the Republic of Yemen. *Women's Studies Quarterly*, 32(1&2):226–243.

2004 The Relevance of Intangible Heritage to Development. *Anthropology News*, 45(3):24.

2002 Dance in the Arabian Peninsula. In *The Garland Encyclopedia of World Music, Volume 6: The Middle East*. Pp. 703–712. New York: Routledge.

2000 Art Off the Great Lakes. *FYI: Practical Information for Those Who Create and Work in the Arts*, 16(4).

2000 A Wider Reach. *FYI: Practical Information for Those Who Create and Work in the Arts*, 16(1).

1999 What's Art Got To Do With It? (Commentary on the theme: What is Relevant About Anthropology?) *Anthropology Newsletter*, May, p.15.

1998 Dance and Gance: Visualizing Tribal Identity in Highland Yemen. *Visual Anthropology*, 11:55–102. Reprinted in 2001 as, Dance: A Visual Marker of Qabili Identity in Highland Yemen. In *Colors of Enchantment: Theater, Dance, Music, and the Visual Arts of the Middle East*. Sherifa Zuhur, ed. Pp. 175–210. Cairo: American University of Cairo Press.

1998 Middle East: An Overview (IV:402–413); Middle East: Dance Research and Publication (IV:414–417); Yemen (VI:417–420); Zar (VI:444–445). In *International Encyclopedia of Dance*. Selma Jeanne Cohen, ed. New York: Oxford University Press.

1998 Deep Knee Bends: Dancing as a Cultural System. *Anthropology Newsletter*, 39(2):48–49.

1996 The 'Other' as Viewer: Reception of Western and Arab Televised Representations in Rural Yemen. In *The Construction of the Viewer: Media Ethnography and the Anthropology of Audiences*. P.I. Crawford and S.B. Hafsteinsson, eds. Pp. 255–269.

Højbjerg: Intervention Press.

1996 Bar'a Dancing. Box in *Cultural Anthropology*, David Hicks and Margaret A. Gwynne. P. 312. London: Harper Collins College Publishers.

1993 Tribal Dancing and Yemeni Nationalism: Steps to Unity. *Revue du Monde Musulmane et de la Méditerranée*, 67(1):161-168. Translated into Arabic in, *Al-Yaman Kama Yarah al-Akhar*. L. Taminian and A. al-Auj, eds. Sanaa: American Institute for Yemeni Studies (1997).

1989 On the Classification of the Dance Archives of the Arab Gulf States Folklore Centre. Report submitted in English and Arabic to the *Arab Gulf States Folklore Centre*, Doha, Qatar.

1986 Situation Analysis – Women. *UNICEF*, Sanaa, Yemen Arab Republic (with Bilqis al-Dabbi). Includes, Bibliography of Women and Children in YAR, and an annex, The Situation of Children in YAR.

1985 The Tribal concept in the Central Highlands of the Yemen Arab Republic. In *Arab Society: Social Science Perspectives*. N.S. Hopkins and S. E. Ibrahim, eds. Pp. 275–285. Cairo: The American University of Cairo Press.

1985 Report on The Creativity Workshop in Health Education for Sanaa Radio and Television Programmers, Sanaa, November 5–11, prepared for *UNICEF*, Sanaa, Yemen Arab Republic.

1984 Affluence and the Concept of the Tribe in the Central Highlands of the Yemen Arab Republic (co-authored with Daniel Martin Varisco). In *Affluence and Cultural Survival*, R. F. Salisbury and E. Tooker, eds. Pp. 134–149. Washington, DC: The American Ethnological Society.

1984 Achievement and Play: Opposition in Yemeni Tribal Dancing. *Proceedings of the Consulting Seminar on the Collecting and Documenting of Traditional Music and Dance*. Doha, Qatar: The Arab Gulf States Folklore Centre.

1983 Local Perceptions of Breastfeeding, Fertility and Infant Care in Al-Ahjur, Yemen Arab Republic. Report prepared for the *Population Council*, Cairo, Egypt.

1983 The Impact of Emigration on Women's Roles in Agriculture in the Yemen Arab Republic. Report prepared for *FAO*, Rome.

1983 *Qabyala: The Tribal Concept in the Central Highlands of the Yemen Arab Republic*. Doctoral Dissertation in Anthropology, Temple University, Philadelphia, PA.

1980 Human Rights in Yemen. Report prepared for *The Lawyers Committee for International Human Rights*.

BOOK, FILM AND ART REVIEWS

2016 Aesthetics of Sorrow: The Wailing Culture of Yemenite Jewish Women, by Tova Gamliel. Detroit, MI: Wayne State University Press, 2014. *Western Folklore*, 74 (3/4):401–403.

2015 Why Yemen Matters: A Society in Transition. Helen Lackner, ed. *The Middle East Journal*, 69(2):316–318.

2014 Tribal Modern: Branding New Nations in the Arab Gulf, by miriam cooke. The University of California Press. *The Middle East Journal*.

2013 Love, MashAllah. Review of Love, InshAllah. The Secret Love Lives of American Muslim Women. Ayesha Mattu and Nura Maznavi, eds. Berkeley, CA: Soft Skull Press, 2012. *Contemporary Islam*, 7(3):429–431.

2011 Raising Dust: A Cultural History Of Dance In Palestine, by Nicholas Rowe. I. B. Taurus, 2010. *Dance Research Journal*, 43(2):97–101.

2011 The Moral Resonance of the Arab Media: Audiocassette Poetry and Culture in Yemen, by Flagg Miller. Harvard University Press, 2007. *Review of Middle East Studies*, 44(2):252–253.

2009 Four Wives–One Man. Directed by Nahid Persson, 2007. Women Make Movies. *Visual Anthropology Review*, 25(1):103–105.

2008 The Rules of Barat. Tribal Documents from Yemen, by Paul Dresch. Centre Français d'Archéologie et de Sciences sociales and Deutches Archäologisches Institut, Sanaa, 2006. *Middle East Journal*, 62(3):531–533.

2007 A Tribal Order: Politics and Law in the Mountains of Yemen, by Shelagh Weir. University of Texas Press, 2007. *Middle East Journal*, 61(4):739–740.

2006 Review Essay on “Peaks of Yemen I Summon”: Poetry as Cultural Practice in a North Yemeni Tribe. University of California Press, 1990, and Yemen Chronicle: An Anthropology of War and Mediation. Hill and Wang, 2005, both by Steven Caton. *Yemen Update*, 48:46–50.

2003 “Hybrid Vigor: The Art of Emna Zghal”. *Al Jadid. A Review and Record of Arab Culture and the Arts*, 9(45):46–47.

2000 Grandmother’s Secrets: The Ancient Rituals and Healing Power of Belly Dancing, by Rosina–Fawzia Al–Rawi. Translated by Monique Arav. Interlink Books, 1999. *MESA Bulletin*, 34:238–240.

1999 Images of Enchantment: Visual and Performing Arts in the Middle East. Sherifa Zuhur, ed. The American University of Cairo Press, 1998. *Amews News*, September.

1998 Not Without My Veil. Amongst the Women of Oman. Produced by Mia Gründahl, 1993. Filmmakers Library, New York, NY. *Visual Anthropology*, 10:447–449.

1998 Tournaments of Value: Sociability and Hierarchy in a Yemeni Town, by Anne Meneley. University of Toronto, 1996. *American Anthropologist*, 100(2):561–562.

1991 Circles–Cycles Kathak Dance. Directed by Robert S. Gottlieb, 1989. University of California Extension Media Center. *American Anthropologist*, 93(l):252.

1988 About the Jews of Yemen: A Vanishing Culture. Directed by Johanna Spector, 1986. *American Anthropologist*, 90:492–493. (See also, “A Response to Loeb”. *American Anthropologist*, 92:l022–l023, 1990.)

1987 Review Essay on Women and Community in Oman, by Christine Eickelman. New York University Press, 1984, and Patience and Power: Women's Lives in a Moroccan Village, by Susan Schaefer Davis. Schenkman Books, 1985. *Amews News*, 1(5):11–13.

1978 The Anthropology of Dance, by Anya Peterson Royce. Indiana University Press, 1977. *Journal of the Society for the Anthropology of Visual Communication*.

PEER REVIEWS

BOOKS, ARTICLES

Natural History (1991), *American Ethnologist* (1992), *Columbia University Press* (1995), *Gordon and Breach* (1997), *The World Encyclopedia of Contemporary Theatre* (1998), *CUNY Press* (1999), *Human Development Review* (2003), *Medical Anthropology Quarterly* (2003), *University of California International and Area Studies on-line publication* (2003), *Dance Chronicle* (2007), *Museum Anthropology*. The Journal of the Council for Museum Anthropology (2009), *Routledge* (2010, 2011), *UNESCO* (2011), *JMEWS – Journal for Middle East Women's Studies* (2012, 2014), *Visual Anthropology* (2012), *Journal of Comparative American Studies* (2016).

EVALUATION PANELS

National Endowment for the Humanities (1993), *American Institute for Yemeni Studies* (1992–1996, 2006, 2010), *American Anthropology Association Minority Dissertation Award* (2003–2006), *U.S. Department of Labor* (2008), *Citylore and Poets House* (2011, 2013, 2014), *Qatar National Research Fund* (2012, 2013), *University of Granada* (2015).

FILMS

Juror, *Society for Visual Anthropology*, Ethnographic Film Festival (1996); Previewed films submitted to this festival (2004–2006). *Murshidat: Female Primary Health Care Workers Transforming Society in Yemen*, Directed by Delores Walters (2000)

SEMINARS, PROFESSIONAL PAPERS AND LECTURES

2016 *Subul al-bahth fi al-turath al-thaqafi wa al-tanmiya al-mustadama fi sultanat Oman [Approaches to Research in Cultural Heritage and Sustainable Development in the Sultanate of Oman.]* Presented in Arabic at the International Workshop on Cultural Heritage and Sustainable Development, Muscat, February 15–16.

2015 *Mediating Social Hierarchies in Yemen's Highlands.* Paper presented at the panel, Turmoil and Tolerance: Unpacking the Current Crisis in Yemen. Middle East Studies Association Annual Meetings, Denver, November 22.

2015 *What Is Heritage? Bridging the Strange and Familiar in Inclusive Sustainable Heritage Policy.* Round table organized for the Annual Meetings of the American Anthropological Organization, Denver, November 20.

2015 *Safeguarding the Intangible Heritage of Yemen.* Invited lecture, Expert Meeting on the Protection of the Cultural Heritage of Yemen. Paris, July 15–16.

2015 *Tribes and Customary Law in Yemen.* Invited lecture, Institute of Developing Economies (IDE–JETRO), Makuhari, Japan, June 5.

2014 *Tribes in Yemen: The View from Within.* Organizer and Chair, panel of Yemeni scholars, Annual Meeting of the Middle East Studies Association, Washington, D.C., November 23.

2014 *Popular Poetry from Yemen and the Arabian Peninsula.* Seminar, NEH Summer Institute for Teachers, A Reverence for Words: Understanding Muslim Culture through Poetry and Song, Citylore, New York, July 23.

2014 *Challenges and Policies to Implement Yemen's Quota System for Female Political Participation.* Invited lecture, Middle East and North Africa Sustainable Sector Division, Gender and Development Discussion Series. **WORLD BANK**, Washington, D.C., April 2.

2014 *Mediating Modernities: Tribe and State in Yemen.* Seminar, Hagop Kevorkian Center for Near Eastern Studies, New York University, March 10.

2014 *Intangible Heritage and National Development in Yemen.* Presented at Heritage and the Arab Spring: An International Symposium and Roundtable. Freer Gallery of Art, Washington, DC, February 28.

2013 *Yemeni Women's Poetic Traditions.* Public Lecture, Bridging Cultures: Poetic Traditions of the Muslim World, Milwaukee Public Library, Milwaukee, WI, November 17.

2013 *Tribe and Diatribe: Anthropology Meets Political Science.* Organized panel, Meetings of the Middle East Studies Association, New Orleans, LA, October 12.

2013 ***Visions of Modernity: Tribes and National Development in Yemen.*** Paper presented at the panel, Tribe and Diatribe: Anthropology Meets Political Science. Meetings of the Middle East Studies Association, New Orleans, LA, October 12.
2013 ***The Political Impacts of Tribal Customary Law in Yemen.*** Culture, Power, Boundaries Seminar. Columbia University, New York, NY, April 15.

2012 ***Dancing Culture and Controversy: Professional Women Dancers of the Arab World.*** Panelist. Alwan for the Arts, New York, NY, June 4.

2012 ***Tribal Conflict and Resolution.*** Invited presenter. Workshop on Yemeni Tribes and Tribalism held by the Tri-Departmental Stabilisation Unit, UK Government. London, April 26.

2012 Panelist. ***Gender and Diaspora: Conflicts and Resolutions.*** Panelist. Half the Sky Festival: Gender and Diaspora. Brooklyn Arts Council, Brooklyn, NY, April 21.

2011 ***Hybrid Vigor: Shifting Realities in Yemen.*** Presented at the Meetings of the American Anthropological Association. Montreal, Canada, November 19.

2011 ***What's Happening in Yemen?*** (with Daniel Varisco). Powerpoint presentation at the University of Bergen, Norway, November 1.

2011 ***Tribal Identity and Dancing in Yemen: Are they Irrational Survivals or Potential Contributors to Civil Society?*** Invited presenter. The Clifford Symposium 2011: (Re)Presenting National and Cultural Identities in the Middle East: Analysis, Journalism, and the Arts. Middlebury, Vermont, September 24.

2011 ***Illuminated Verses: Poetries of the Islamic World. Bridging Cultures Conference.*** Panelist and invited participant. New York, NY, May 7–8.

2011 ***UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage.*** Invited participant. Training of Trainers Workshop, Strengthening National Capacities for Safeguarding Cultural Heritage. Abu Dhabi, UAE, April 10–14.

2011 ***Song, Poetry, and Gender In Yemen's Central Highlands.*** Invited speaker. Marymount Manhattan College, New York, NY, April 7.

2011 ***Political Developments in Yemen*** (with Daniel Varisco). Leiden University Centre for the Study of Islam and Society. Leiden, The Netherlands, February 21.

2010 ***Tribal Mediation in Yemen and Its Implications to Development.*** International Guest Lecture. Institute for Social Anthropology Vienna, Austria, October 7.

2010 ***Ḥawda, Darh, and Ghinā': Women's Songs in Yemen's Northern Highlands.*** Invited presenter. "The Role of Women in the Transmission of Musical Heritage in the World of Islam." Al Ain Centre for Music in the World of Islam, under the Auspices of the Abu Dhabi Authority for Culture and Heritage. Al Ain, UAE, July 1.

2010 ***The State of the Tribe in Yemen: Development and Gender Beyond Politics.*** Invited speaker. The World Bank Group. Sponsored by the Arabic Language and Culture Program and Middle East and North Africa Knowledge and Learning. Washington, DC, May 3.

2009 ***Dancing through Public/Intimate Spaces: A Case Study From Highland Yemen.*** Invited speaker. Luncheon Seminar Series, Hagop Kevorkian Center, New York University, NY, March 26.

2008 Invited participant. ***UNIFEM/UNDP/Gender at Work initiative on Gender and Democratic Governance in Development.*** Contributed to ***A User's Guide to Measuring Gender-Sensitive Basic Service Delivery.*** New York, NY, December 11-12.

2008 ***Oral Poetry, Women's Empowerment and Literacy in Yemen.*** Presented at the Annual Meeting of the Middle East Studies Association. Washington, DC, November 23.

2008 ***Tribes and States in the Middle East: Plus Ça Change...*** Discussant. Tribes and States in the Early Modern and Modern Middle East: Social Reality, Cultural Identity and Popular Perceptions. Annual Meeting of the Middle East Studies Association. Washington, DC, November 22.

2008 ***Literacy and Empowerment in Yemen, Participatory Approaches in Development*** and ***The Impacts of Socio-Economic Change in al-Ahjur, Yemen.*** Invited speaker. Alumni Lectures at Grinnell College sponsored by the Global Development Studies Concentration and the Anthropology Department. Grinnell, Iowa, October 27-28.

2008 ***Dances of Yemen. Roundtable on Arab Dance Traditions.*** Invited speaker. Brooklyn Arts Council and the New York University Performance Studies Department. New York, NY, April 22.

2008 ***The Role of International Agencies in Promoting Education.*** Presented at the Second Annual Conference of the American Association of Yemeni Scientists and Professionals. Arlington, VA, April 19.

2007 ***Shifting Hierarchies: A Case Study from Northern Yemen.*** Presented at the Annual Meetings of the American Anthropological Association, Washington, DC, November 28.

2007 ***Dancing Traditions on the Arabian Peninsula.*** Music in the World of Islam Conference. Assilah, Morocco, August 8-13.

2007 ***Panel on Reading Promotion.*** Invited presenter. UNESCO/Qatar Foundation Regional Conference in Support of Global Literacy: Literacy Challenges in the Arab Region. Building Partnerships and Promoting Innovative Approaches. Doha, Qatar, March 12-14.

2007 ***Literacy through Poetry/Heritage***. Invited presenter at the Regional Meeting of Dynamics of Social Practices and Beliefs and Gender Equity: Lessons Learned in the Last 20 Years in Arabic Speaking MENA. Center of Arab Women for Training and Research (CAWTAR), Tunis, Tunisia, February 27–28.

2007 ***II/Literacy: Sana'a, Yemen***. Panelist. Middle East and Middle Eastern American Center, The Graduate Center, City University of New York, NY, February 5. (Presented again at Yemeni Women Share their Stories: An Intercultural Women's Networking Dinner, SABA: The Association of Yemeni-Americans. Brooklyn, NY, February 10.)

2006 ***Mediating Culture: Customary Law in Yemen***. Invited presenter. The Conference on Customary Law. Princeton University, May 13–14. 2006 ***The Middle East by any Other Name: Aesthetic Patterns in Arab Culture***. Presented at, Is There a Middle East? Conference. Yale University, May 5–7.

2006 ***Changes in Yemen's Dance Traditions***. Invited panelist, Folk Feet Symposium: Dance and Diaspora. Brooklyn Arts Council, Brooklyn, NY, April 6.

2006 ***Aspects of Yemen's Heritage Relevant to Yemeni Women in Diaspora***. Women's Networking Event. Saba – Association of Yemeni Americans, Brooklyn, NY, April 1.

2005 ***Literacy through Poetry: Empowering Women through their Own Traditions***. Paper presented at the Annual Meeting of the American Anthropological Association, Washington, DC, December 4.

2005 ***Yemen's Intangible Heritage***. Invited speaker. UNDP Workshop on Inventory of Yemen's Cultural Heritage. Sanaa, Yemen, May 29–31.

2005 ***Qabyala Revisited: The Yemeni Tribe as Civil Society***. Lecture. American Institute for Yemeni Studies. Sanaa, Yemen, March 19.

2004 ***Fighting Illiteracy Through Poetry***. Invited speaker. A Celebration of Diversity in Honor of International Women's Month. World Bank, Washington, DC, March 30.

2003 ***Belly Dancing: Translating the Mundane and Exploring the Exotic***. Special session of the Committee on Research in Dance (CORD). New York, NY, August 1–3. Revised version of a paper presented in 1999 at the Visual Anthropology Conference, Chicago, IL.

2002 Participant. ***Problems of Translation Forum***, Annual Meeting of the American Anthropological Association. New Orleans, November 20–24.

1998 ***Belly Dance: The Translation of a Cultural Movement***. Invited speaker. Caravan Foundation Silk Road Lectures, Cooper Union, NY, December 10.

1998 ***Unveiling Gender: Three Middle East Dialogues*** (with Daniel M. Varisco). Chicago Humanities Festival, November 5–8.

1995 ***Dancing in Yemen***. Lecture. The Vanderbilt Museum, Centerport, NY, May.

1995 ***Culture Recreated: Communication, Change and Adaptation in Expressive Forms***. Co-chair (with Mary Strong) of invited Poster Session. Annual meeting of the American Anthropological Association, Washington, DC, November. ***Communicating Culture Change: Yemeni Dancing and the Growth of Nationalism***. Poster presentation.

1994 ***Dancing through the Middle East: Is there Cultural Continuity?*** Annual Meeting of the American Anthropological Association. Atlanta, GA, November.

1993 ***Filmic Representation of the Muslim and Arab "Other"***. Organizer and chair of Invited Session. Annual meeting of the American Anthropological Association. Washington, DC, November 19. ***The "Other" as Viewer: Reception of Western and Arab Televised Representations in Rural Yemen***. Paper presented in the same symposium.

1993 ***Yemeni Dance***. Lecture at Yemeni Cultural event held at the Anarchy Café, New York, September 18.

1992 ***Dancing in Yemen***. Invited speaker. Class in Middle East Music, Department of Music, State University of New York at Stony Brook. April.

1990 ***Women's Roles as Expressed in Social Dancing in the Middle East***. Invited speaker. Dance Project Seminar, WNET/Thirteen, New York, NY, March.

1987 ***The Folk Dances of Yemen***. Lecture. University Museum, University of Pennsylvania, Philadelphia. (Coincided with the preview of the exhibition, "Sojourners: Yemeni Migrants. A Photographic Interpretation.") February 25.

1986 ***Replicating Culture: Dancing in the Yemen Arab Republic***. Paper presented at the Annual Meeting of the American Anthropological Association. Philadelphia, December 7.

1986 ***Honor among Tribes: The Underlying Values of Tribal Society***. Paper presented at the Annual Meeting of the Middle East Studies Association. Boston, November.

1985 ***Bar'a and Li'ba: Tribal Dancing in Cultural Perspective***. Lecture, American Institute for Yemeni Studies. Sanaa, Yemen, October 26.

1985 ***Cultural Factors that Could Facilitate Women's Participation in Development***. Paper presented at the Regional workshop on Young Girls, UNICEF. Amman, Jordan, March.

1984 ***Achievement and Play: Opposition in Yemeni Tribal Dancing***. Presented at the Consulting Seminar on the Collecting and Documenting of Traditional Music and Dance for the Arabian Gulf and Peninsula. Arab Gulf States Folklore Centre. Doha, Qatar, December.

1984 Invited participant. ***Technical Consultation on Food and Nutrition Policies and Programmes in the Near East.*** University of Jordan and FAO. Amman, Jordan, December.

1984 ***Tribal Dancing as a Metaphor of the Tribal Concept in the Central Highlands of the Yemen Arab Republic.*** Paper presented at the Seminar for Arabian Studies, Cambridge University, Cambridge, England, July.

1983 ***The Impact of Emigration on Women's Roles in Agriculture in the Yemen Arab Republic.*** (In Arabic). Inter-Country Experts Meeting on Women in Food Production. Amman, October.

1983 ***Local Perceptions of Breastfeeding, Fertility and Infant Care in Ahjur.*** (In Arabic). Mother and Child Health/Family Planning Conference. Ministry of Health and the Yemen Family Planning Association. Sanaa, October 3.

1982 ***Achievement and Play: Opposition in Yemeni Tribal Dancing.*** Paper presented at the Panel on Aesthetics and Folk Arts in the Middle East, Annual Meeting of the Middle East Studies Association, November 6.

1981 ***TV or Not To Be. The Impact of Television in Rural Yemen.*** Paper presented at the Third Annual Symposium of the International Association for the Advancement of Appropriate Technology for Developing Countries, Long Island University, Greenvale, NY, November.

1981 ***Dancing and the Arts of Yemen.*** Lecture. The Arab and Arab-American Women's Friendship Association, Inc., New York, NY, February 4.

1980 ***Bar'a Bravado: Yemeni Dance and Tribal Identity.*** Invited speaker. Seminar in the Anthropology of Human Movement, Dance Education Department, New York University, April 11.

1975 ***An Investigation into Three Methods of Anthropological Field Techniques.*** (with Leon Oboler). Paper presented at the Conference on Culture and Communication, Temple University, Philadelphia, March.

1974-1975 ***The Application of Laban Movement Analysis to the Cross-Cultural Study of Body Movement.*** Movement workshops in Cross-cultural Analysis of Body Movement and Dance Style (co-organized with Diane Freedman). Conference on Culture and Communication, Temple University, Philadelphia, March 7, 1974 and March 12, 1975

1974 ***The Anthropological Study of Dance.*** Organized symposium (with Diane Freedman). Annual meeting of the American Anthropological Association, Mexico City, November. ***The Relevance of Laban to the Anthropological Study of Dance.*** Paper presented at the same symposium. A revised version with the same title was presented at the Conference on Culture and Communication, Temple University, Philadelphia, 1975.

EDITING

2004–2006 Coeditor, *Visual Anthropology Review* (with Andrea Walsh). Responsible for all aspects of publishing except text editing and design. Soliciting and evaluating submissions, identifying peer reviewers, editing accepted submissions, corresponding with contributors and reviewers, supervising and supporting book and film review editors, acting as liaison between the Society for Visual Anthropology and the University of California Press; soliciting and identifying new editors.

1998–2002 Coeditor, *Middle East Section column, Anthropology News* (with Daniel Varisco). Solicited and edited submissions.

1988 Editor, *Mera Forum*, 11(1–2).

FELLOWSHIPS AND HONORS

RESEARCH FELLOWSHIPS

American Institute for Yemeni Studies (2010–2014, 2005). **Population Council Middle East Awards in Population and Development** (ME Awards) (1983), **National Science Foundation Grant for Improving Doctoral Dissertation Research** (1978–1979), **Temple University Graduate Fellowship for Support of Dissertation Research** (1978).

“BEST PRACTICE”

Literacy through Poetry/Heritage cited as best practice in: *Improving Women’s Lives: World Bank Actions Since Beijing*, p. 21; *The Center of Arab Women for Training and Research (CAWTAR)*. Presented at *UNESCO/Qatar Foundation Regional Conference in Support of Global Literacy: Literacy Challenges in the Arab Region. Building Partnerships and Promoting Innovative Approaches*, Doha, 2007. Nominated for *UNESCO Prize*.

OTHER HONORS

Citation for work with the Yemeni American Association. Presented by the President of the Borough of Brooklyn at Yemeni Heritage Celebration, Brooklyn Borough Hall, July 12, 2006.

LANGUAGES

English (fluent), **Arabic** (fluent), **French** (spoken and written), **Turkish** (spoken)

SERVICE TO THE PROFESSION AND COMMUNITY

American Anthropological Association

Appointed to the Commission on Race and Racism in Anthropology (2008–2010).

Elected to Minority Issues Committee (2003–2006).

Society for Visual Anthropology

Coeditor, Visual Anthropology Review (2004–2006).

Treasurer (1998–2001).

Board of Directors (1994–2000).

Chair, Nominations Committee (1994–1996).

Juror, Ethnographic Film Festival (1996).

Previewed films submitted to the Ethnographic Film Festival (2004–2006).

Middle East Section of the American Anthropological Association

Coeditor, Middle East Section Column in Anthropology News (with Daniel M. Varisco) (1998–2002).

American Institute for Yemeni Studies

Board of Directors (1992–1996, 2016–).

International Encyclopedia of Dance, Oxford University Press, NY

Consultant. Advised editors on articles dealing with the Middle East and sources of visual illustrations; referred scholars in the field (1984–97).

Arab Gulf States Folklore Centre, Doha, Qatar

Analyzed written and video dance archives of the centre. Developed classification system of Qatari dances for the center's archives (1989).

Bowling Green Elementary School, Westbury, NY

Founder and Chair, Cultural Awareness Committee (1992–1996).

With other parents at the school, organized and chaired a P.T.A. committee to help integrate immigrant students and parents into the school community.

Developed a roster of bilingual parent volunteers who translated memos for parents who did not speak English and accompanied them to teacher meetings and school functions. Seventeen languages were represented in this roster.

Developed an information packet for new parents. Helped arrange speakers to address teachers' and lunchroom monitors' concerns with second language children. Organized workshop on multiculturalism for P.T.A. representatives from other schools. Held multicultural activities in the school. This committee received the 1995 New York State P.T.A. Award for Parent Involvement, Suburban Division.

East Meadow School District, East Meadow, New York. Member, Exit Outcomes Committee (1994–1995).